

Oradea
0752.513.523
sevroman.net@gmail.com

Sev Roman

Graphic Designer / Photographer / IT support

AREAS OF EXPERTISE

Branding
Sign making
Logo design
Color correction
Retouching
Layout/Printing
DTP
Photography
Diagnostics
OS Installations and Support
End User Support
Systems Backup
Networks / Security
Maintenance

SKILLS

Windows XP, Vista, 7-11
Mac OS
Microsoft Office
Adobe Lightroom
Adobe Photoshop
Adobe Illustrator
Adobe InDesign
Adobe Dreamweaver
Adobe Premiere
Adobe After Effects
Adobe Encore DVD
Corel Draw
Cinema 4D
Express Digital Darkroom
Avid ProTools
Apple Logic
Steinberg WaveLab

EDUCATION

BA State University of
Timisoara, Romania, 2000
Dep. of Sociology and Psychology

Electromechanical
Engineering Program,
University of Polytechnics
Timisoara Romania 1994-1995
2 year, no associate degree

PERSONAL SUMMARY

Graphic Designer / IT support technician with strong technical background who possesses self-discipline and the ability to work with the minimum of supervision. Possessing a good team spirit, deadline orientated and having the ability to organize and present complex solutions clearly and accurately.

WORK EXPERIENCE

Digirama, Oradea, 2015 - present
Graphic/Web Design/Photography
some Digital Marketing (Google Ads) and SEO

North American Theatrical Photographers, Warren, MI
Graphic Designer / IT Support November 2006 - October 2014

Responsible for in-house graphics, developing new templates, printing, finishing.
Some photography assignments, in-house and on location.

In-house Adobe software trainer.

Responsible for the installation and maintenance of IT equipment including (but not limited to) computers, printers, scanners, and workstations. Supporting workers using office equipment and troubleshooting problems.

Responsible for supporting: Windows XP/Vista/Windows 7, 8/ Office, Adobe software, Windows Server, Backup products, Anti-Virus products, DNS/DHCP, TCP/IP, Ethernet, wireless router and firewall configurations.

MH Signs, Madison Heights, MI, designer/installer, part-time, 2009-2015.

Responsible for vinyl and full color graphic designs, simulations, cutting/prepping.
Some install and electric work.

Mr. Greek's Restaurant, West Bloomfield, MI, manager, 08/2004 to 10/2006

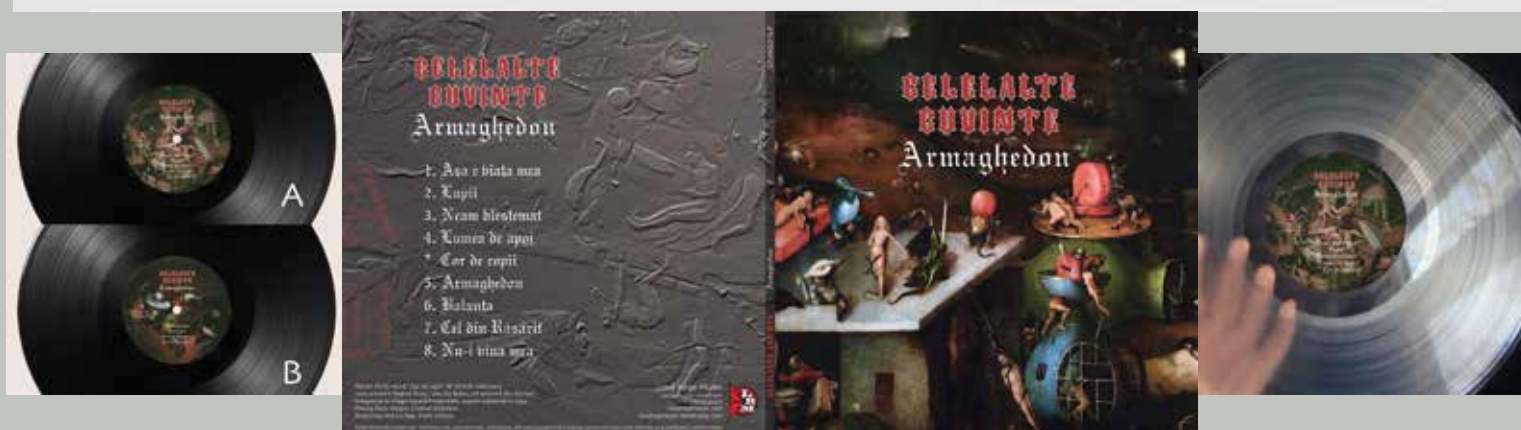
Aria Info, Oradea, Romania, creative director, 09/2003 to 04/2004

Spotlite, Oradea, Romania, creative director, 04/2002 to 09/2003

Advertis Signs, Oradea, Romania, graphic designer, 02/2000 to 04/2002

COMPETENCIES

- Excellent customer facing, communication and rapport building skills;
- Thorough understanding of computers/Macs and basic networking concepts;
- Physically fit, able to work in confined spaces, crawl and lift heavy objects;
- Creative troubleshooter/problem-solver with solid knowledge of current hardware, computer building, networking, analog and digital photography gear, sign industry and materials, professional audio/video hardware, audio recording, mixing, mastering and live sound;
- Proficient image-manipulation specialist with extensive experience in professional digital photography, color reproduction, color-correction, digital retouching and sign making, vector output, experienced with sign cutting/installs, prepress, offset printing, CTP, high volume and large format printers;
- Highly analytical team player with aptitude for quickly scrutinizing environments to identify and prioritize needs/risks and develop solutions. Willing to work flexible shifts;
- Culturally literate contributor with international experience, having lived/worked/studied abroad; proficient in Romanian, Italian, basic French and Spanish;







AMONG POTENTIAL STATES

UNSTABLE MENTAL STATE - A STRANGE
ALWAYS FAWN BETWEEN DEERL AND CURE
OFTEN COME IN SOME UNUSUAL SET
SOME NEED TO CONCEAL THE ODDITY CADRE

AS HEART ATTEMPTS TO EMERGE FROM TRIANCE
STUBBORN ENLIGHTENMENT IN PERSONAL CASE
UNDER DOUBT ABOUT TRUST AND FRANKNESS
DECLARING A DUTY WITHOUT WILL

WORK OF STILLNESS
SUEL BUT MARK AGAINST
THE BEHAVIOUR
DROPPED AND NO LOSS
DEED DONE IN THE END
WILL ONLY LIES

DISCREPANCY LACK
THE FILL AMEL, THIS PROBLEMS
UNCONSCIOUS THE SCENE
STRONGER CONCEPT DUE AT PAIN
STRONGER THAN AT THE GREATEST CLASH
STRAINING A PAIN THROUGH PAIN

AMONG POTENTIAL STATES
DEADLY AND DEADLY
AMONG POTENTIAL STATES
FALLING WAITING WITH PAT

JUDGEMENT MIRROR

FACE BY FACE
ARE YOU UNMADE?
THE MIRROR WALL
WORKS AS YOU PASS
THERE'S NO BEHIND
WHAT'S SO HARD TO UNDERSTAND?

PLEASE, DON'T BE AFRAID
THERE'S YOUR IMAGE BURNED
PLEASE, DON'T RUN AWAY
COME BACK AND KISS YOUR TWIN

REPLACE YOUR MEANING OF LIFE
STUPIDLY WASTED TIME
IN ANOTHER FACE
WITH MUCH MORE DISGRACE

DECIDE YOUR FAITH

IN THE NAME OF FAITH
DON'T LET THE STATE RULE

BOWED UNDER BARK OF CROWD
DEADLY SATTISTACHIT TO MOUNT
QUESTION - WITHOUT SOLUTION
OPTION - WITHOUT THE IMPORTANCE

DON'T LET THEM CONSIDER
SHALLOW
MAINTAIN YOUR VIEW
DON'T LET THEM PAST TO PASS
IDENTIFY YOUR ROOTS
DON'T LET THEM FALL TO DEFILE
IMPOSE YOUR IMAGE
DON'T LET THEM
TITULAR TO BUILD
THINK YOUR FATE

DEFY THE MASS ADVICE
IGNORE THE UNLESS CHALLENGE
AS BE THE THINGS BEAT THAN
LIES

TRUTH OF THE MESS
MIND OF THE MESS
THINK OF YOUR COULD BE
RETTED TO

THE UNDERGOD [FALSE CONCEPT OF SUBMISSION]

IMMEDIATE TALENT IN SUEL
LEADING MONOTONY
PERFECTIVE TO AS THE POINT
OTHER VALUES
ENCLASURE INCREASE DISTANCE TO
THE SUBLIME

PEOPLE ARE ALL THE SAME
IN IT A TRIPPLING DIFFERENCE
IS JUST A MATTER OF IDEALS
WHO NEEDS THE CONCEPT
OF SUBMISSIONS?

DISCHARGE OF THE NATURE'S
STRENGTH - DEFEAT
REDUCED TO ASSIGNMENT OF SUPREMACY
AMBITION
FALSE EMPHATICALLY IN COMMON
APPEARANCE
VAINNESS OF THE UNKNOWN
IN THE MIND

KNOWLEDGE OF STILL INNOVATION STAGE
EMERGENCY IN THE SENSE OF THE
NOTHINGNESS
BUT NOT LOOK AT AN ANCHOR - THAT
DIFFUSIVE PICTURES OF GOD
ENGRAVED IN SUBCONSCIOUS

PRECOCIOUS BREAK [IN BALANCE]

ADMIT TRANSITION TOWARDS
THE UNKNOWN
TO DROP CHANGE MORE THAN
DANGEROUS
INNOVENCE THROWN TO OBSESSION
PERIOD OF FALL IN BALANCE

SHATTERED CLAIMS BY IT
EXPERIENCE FASTER THAN AGE

FACTORS OF THE FILM AND LOST
UNDER CONTOUR
ESSENTIAL FOR CONVECTIONS
THE JUNCTION OF FORCE
TRACE OF THE ATTENDANCE TO
DO THE CONTRARY
HOWEVER, THE COMPLEX SHOW OF
BEING CONSEQUENCES

TEMPORAL SPACE DIMINISHED TO
ABSURD
UNPREPARED FIELD FOR INST
DECISIONS
REAL TARGET EMBLE TO FAULT
DEEDS OF THE AS THE SUEL

SICKNESS

LOOKING FOR MIND
IN CHAOTIC THROUGH
MAINTAINING SHIT
BRINGING DOWN
CHANCE TO MAKE
ILLUSIONS NO MORE

WE MAKE OUR WORLD AROUND
FLUORISONS
WE HAVE REIMAGINATION
TO THE QUOTE OUR
INTELLIGENCE

CHALLENGING MEDIOCRITY
PLAYING FOR ETERNITY
PAYING TO ETERNITY
LIVING IN STUPIDITY
CLOTHING MEDIOCRITY
EATING FOR DIVINITY
FIGHTING TO ETERNITY
LIVING IN STUPIDITY

- | | |
|--|------|
| 1. AMONG POTENTIAL STATES | 5:10 |
| 2. JUDGEMENT MIRROR | 6:12 |
| 3. DECIDE YOUR FAITH | 3:34 |
| 4. THE UNDERGOD
[FALSE CONCEPT OF SUBMISSION] | 5:20 |
| 5. PRECOCIOUS BREAK
[IN BALANCE] | 5:42 |
| 6. SICKNESS | 5:30 |
| 7. LOCKED INSIDE THE OUTSIDE | 4:29 |
| 8. COMMERCIAL PROFILE | 3:25 |





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OBTINE PERMISUL AUTO "DIN PRIMA"

[INCEPE](#)

De la data inaugurării, în anul 1991, Școala Auto Șanta a doborât cu mult succes un nou record impresionant de cursanți. Vă oferim posibilitatea de pregătire optimă în vederea obținerii permisului de conducere auto pentru categoriile

A1, A2, A, B, BE, C, CE, D, Tr

DE PESTE 30 DE ANI ÎMPREUNĂ

De ce să ne alegi pe noi?

BENEFICIILE ÎNSCRIERII LA ȘCOALA AUTO ȘANTA

Situată în zona centrală din Oradea, suntem prima de conducere auto care acordă atenția tuturor aspectelor procesului de educație a cursanților noștri. Cursurile teoretice se desfășoară atât în limba română cât și în limba maghiară, sub atenția îndrumare a profesorilor noștri de legislație rutieră, mecanică și prim ajutor.

Cursuri teoretice detaliate

Instrucțiuni profesioniști

Ședințe practice cu orar flexibil



Lucrarea este un ghid complet pentru pregătirea cursanților în vederea obținerii permiselor de conducere, fiind elaborată în conformitate cu programa actualizată pe baza căreia se face evaluarea la DRPCV.

Cursul înglobează experiența de peste 20 de ani în domeniul formării și pregătirii conducătorilor de autovehicule acumulată atât în domeniul militar cât și civil.

În speranța că veți deveni buni conducători auto, vă doresc succes în obținerea permisului de conducere pe care să-l stăpâniți fără evenimente rutiere.

Autorul

Școala Auto Șanta
Str. Mihai Eminescu nr. 44
410010 Oradea
Tel. 0259 438 566
Căi: AM, A1, A2, A, B, BE, C, CE, D1, D, Tr
www.autosanta.ro

ing. Joia Dumitru Daniel

CURS COMPLET DE LEGISLAȚIE RUTIERĂ

2017





Curs interactiv pentru manageri de succes
Oradea, februarie - martie



Curs Managementul Timpului

Curs interactiv de 1 zi
Oradea, 13 noiembrie 2019



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For a limited time still at an unbeatable price



St. Louis style 1/2 rack grilled to perfection smothered in our chef's homemade sauce, with fresh coleslaw and french fries. Served with your choice of soup or salad.

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LOREM IPSUM DOLOR SIT

